

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25

DIPLOMA 1ST YEAR HARMONIUM

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| Course Code | UA01FDVT101 | Title of the Course | Detail Study of Raag - Harmonium |
| Total Credits of the Course | 8 | Hours per Week | 12 |
| Course Objectives | <ul style="list-style-type: none"> • Get to know the ancient educational of music • Preservation of tradition music • Importance of voice culture | | |

| Course Content Each Unit Carries Equal Weightage | |
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| Unit: 1 | Introduction to Basic Raags |
| 1 | Raag Bhoopali |
| 2 | Raag Durga |
| 3 | Performance of Raags: Students will perform selected raags from each unit. |
| Unit: 2 | Evening and Morning Raags |
| 1 | Raag Sarang |
| 2 | Raag Bhairavi |
| 3 | Alaap and Taans: Demonstration of alaap and taans in each raag. |
| Unit: 3 | Seasonal and Folk Influenced Raags |
| 1 | Raag Desh |
| 2 | Raag Kafi |
| 3 | Improvisation and Creativity: Students will create their own compositions within given raags. |
| Unit: 4 | Popular Raags for Performance |
| 1 | Raag Khamaj |
| 2 | Raag Bhimpalasi |
| 3 | Viva Voce: Oral examination on theoretical understanding of the raags and their characteristics. |

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| Teaching-Assignments, Learning | Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology | |
| Evaluation Pattern | | |
| Sr. No. | Details of the Evaluation | Weightage*(50%) |
| • | Internal Written, Assignments and Attendance | 50% |
| • | University Examination | 50% |